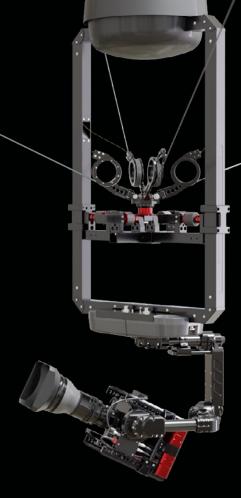
spidercam ELITE

The spidercam ELITE is a cable suspended camera system best suited for large venues including stadiums, arenas or large studios.

Four winches can support and move either the X or Y dolly (camera transport platform) in three axes (3D movement), providing stationary or moving camera shots from almost any angle and position within the flying area.



*spidercam system with a Y dolly

Main Features



Safety

Synthetic catenary cables, dual safety brakes, application of safety cushions defined by industry norms.



Quality

Variety of stablised gimbals mounted on a gyro-stabilized Dolly, guarantees shake-free images.



Durability

Machined aluminium at its core: Rugged, water and dust protected design; transported in purpose-built flight cases.



Workflow

(0)

Movements can be recorded and played back instantly .



Augmented Reality

All major tracking protocols and graphics solution providers integrated (Ross, stype and Vizrt®).



Connectivity

Multitude of connectivity options including camera and lens-control, microphone, speaker, RCP, tally, genlock and teleprompter - all transmitted over fiber to provide interference free transmission.



Compatibility

Supports all industry standard box cameras and lenses.



Versatility

Modular components enable system installation in any type of studio, stadium or arena.





Technical Specifications

Physical Dimensions

Winch

 Length:
 148cm | 4.9ft

 Width:
 88cm | 2.9ft

 Height:
 87cm | 2.9ft

 Weight:
 340kg | 749lbs

Flightspace

Up to 250m x 250m (820ft x 820ft)

Dolly*

Length:40cm | 1.3ftWidth:55cm | 1.8ftHeight:156cm | 5.1ftMax. Weight:34kg | 75lbsMax. Payload:6.5kg | 14lbs

(camera & accessories)

*All dimensions listed under Dolly

*Max. Weight is the total Dolly weight

+ Payload.

Gimbal Rotation*

Pan: Endless, 360%s
Tilt: +/- 145° & 360%s max
Roll: +/- 60° & 360%s max

*reference Newton Gimbal

Speed

Dolly-movement up to 9m/s | 20mph

Environmental

Protection

Dust and water protected

Temp. Range

-10°C to 40°C 14°F to 113°F

Power

Winches

400-480VAC 32A/30A

Control Station

110-220VAC 16A

Dolly

Battery Runtime: min. 4hrs

Integration

Broadcast Cameras

Sony P1/P43/P50 Grass Valley LDX80/LDX86 Panasonic AK-UB300 Hitachi DH-H200

Film Cameras

RED Epic/Dragon/Helium/Monstro ARRI Alexa Mini Sony F55/Venice Panasonic Varicam

Broadcast Lenses

Fujinon HA13x4.5 Canon HJ14ex4.3

Film Lenses

Angénieux Optimo Rouge 14-40mm



